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WELCOME FROM THE PRESIDENT



Welcome to Jackson Hole Chamber Music's second season! I am overwhelmed by the outpouring of support we have received from the Jackson Hole community since our inaugural season last September. The contributions of our many sponsors and donors have allowed us to field another roster of world-class musicians to perform for you, our audience, in this intimate setting. While last year's concerts set a high bar, I'm confident that this season will surpass your expectations.

As I was practicing Tchaikovsky's *Souvenir de Florence* recently, I paused to watch the sun sink behind the glorious Tetons. Bright yellows and fiery reds streaked the sky, and I immediately thought of the brilliant and evocative painting, "A Little Night Music" gracing this year's poster. I love this painting because it melds together the two things—striking natural beauty and intense, powerful music—that make Jackson Hole Chamber Music so special.

I am dedicating this season to my grandmother, Anita Klaiman, who passed away at the end of May. A music lover and supporter of the arts, my grandmother was my biggest fan; she attended almost every one of my performances since I was four years old. She was a great source of advice and strength, and she was just as proud as I am of Jackson Hole Chamber Music.

Whether this is your first time experiencing one of our concerts or you attended all three last year, thank you for joining us, and I hope you are inspired!

President, Jackson Hole Chamber Music

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Jackson Hole Chamber Music recognizes the generosity of our donors and sponsors.

Thank you to everyone who contributed to our second season's success!

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For more information about making a donation or for sponsorship opportunities, contact Idith Almog at almog.idith@gmail.com or visit our website at jhchambermusic.org.

If you are interested in becoming a housing sponsor, please contact Rebecca Racusin at racusin@gmail.com.



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A LITTLE NIGHT MUSIC

22 X 28" - Oil on panel



“An evening of chamber music is always an intimate event, a visual feast and symphony for the senses. The barn owl evokes the dreamlike quality of a nocturne. The beating wings capture the movement of the musicians and their instruments. The curve of the cello scroll reminds me of the human form. I wanted this piece to capture the moment of anticipation as the audience awaits, the musicians raise their bows and the music begins.”

- *Shannon Troxler*

ABOUT THE ARTIST Shannon Troxler continues to change and evolve as an artist, exploring new mediums and subjects such as encaustics and oil on gold leaf. Shannon is inspired by the beauty of the natural world , she attempts to capture the essence of her subject and distill it through the lens of memory and her own experience.

Shannon is a graduate of the Schuler School of Fine Art in Baltimore, Maryland and she

also attended the Art Students League in New York City. She has had numerous solo exhibits in Jackson and on the east coast, including shows at the Kimball Art Center and the Samuel Morse Museum in New York. Her work has been in several prestigious national shows, including “Birds in Art”, Arts for the Parks, The Governor’s Capitol Art Exhibit and the Salmagundi Club , her work is also in the permanent collection of The Wyoming State Museum in Cheyenne.



SEPTEMBER 12, 2018 | 7PM

ITALIAN SOUVENIR

**OBOE QUINTET NO. 15 IN
D MAJOR, OP. 55 NO. 3**

**LUIGI BOCCHERINI
(1743-1805)**

Allegretto • Tempo di Minuetto

Elizabeth Koch Tiscione, oboe • Madeline Adkins, violin
Jennifer Ross, violin • Edward Gazouleas, viola • Bjorn Ranheim, cello

**ALONG AN ICY POND
WITH A FROZEN MOON**

**NATHAN LINCOLN DECUSATIS
(B.1982)**

Rebecca Racusin, violin • Alexandra Osborne, violin
Kirsten Docter, viola • Rachel Young, cello

**CRISANTEMI
(CHRYSANTHEMUMS)**

**GIACOMO PUCCINI
(1858-1924)**

Jennifer Ross, violin • Madeline Adkins, violin
Edward Gazouleas, viola • Bjorn Ranheim, cello

———— *INTERMISSION* ————

**SOUVENIR DE FLORENCE
FOR STRING SEXTET IN
D MAJOR, OP. 70**

**PYOTR ILYICH TCHAIKOVSKY
(1840-1893)**

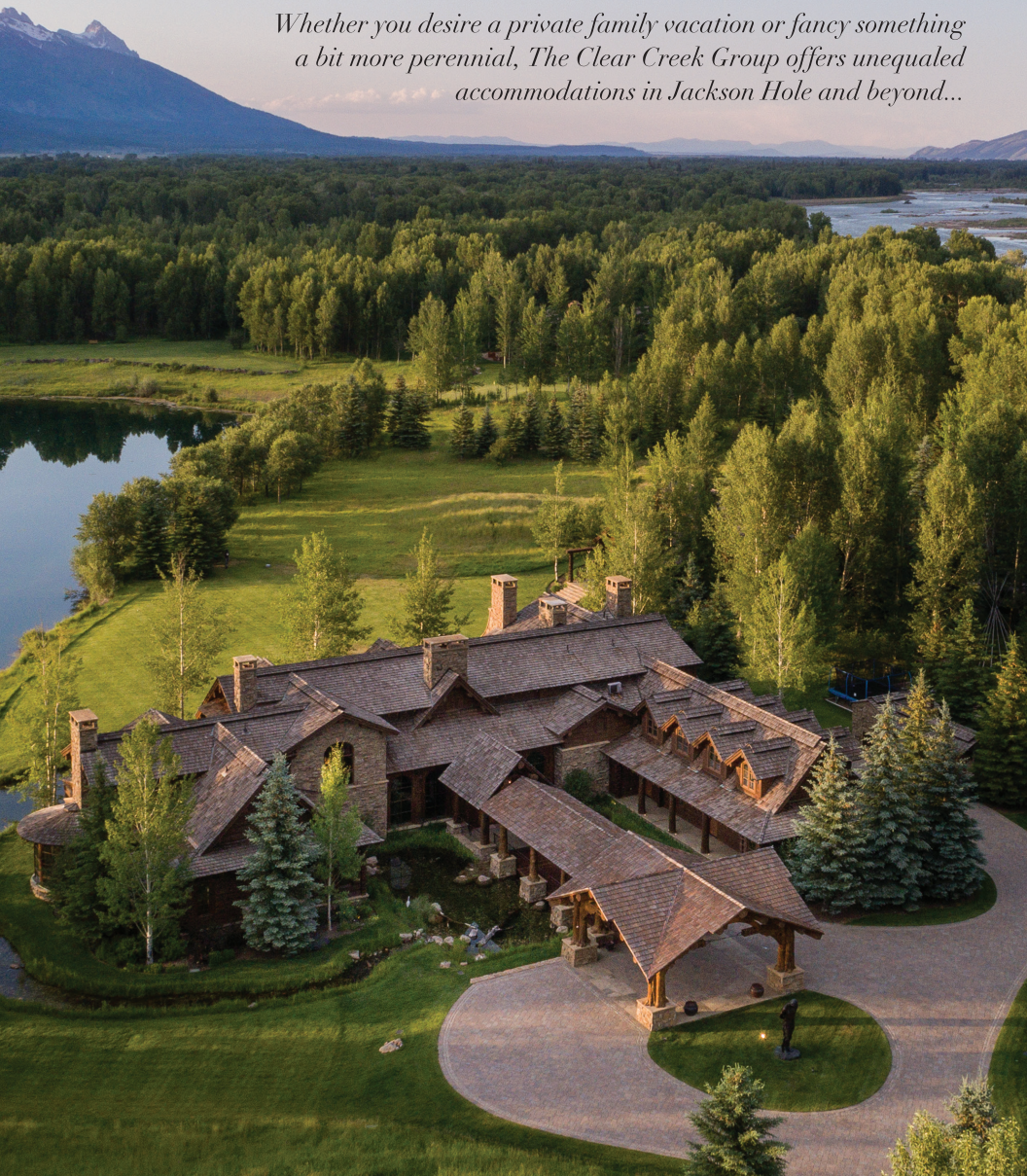
**Allegro con spirito • Adagio cantabile e con moto
Allegretto moderato • Allegro vivace**

Alexandra Osborne, violin • Rebecca Racusin, violin
Kirsten Docter, viola • Edward Gazouleas, viola
Rachel Young, cello • Bjorn Ranheim, cello

Post-concert reception generously provided by Bistro Catering

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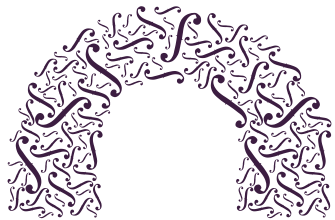
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SEPTEMBER 14, 2018 | 7PM

CLASSICAL CAFÉ

— *ACT I* —

TRIO NO. 1 IN C MAJOR

ALESSANDRO BESOZZI
(1702-1773)

Andante • Allegro • Allegro

Elizabeth Koch Tiscione, oboe • Alexandra Osborne, violin • Rachel Young, cello

**SELECTIONS FROM
8 PIECES FOR VIOLIN
AND CELLO, OP. 39**

REINHOLD GLIÈRE
(1875-1956)

Prelude • Intermezzo • Scherzo

Jennifer Ross, violin • Bjorn Ranheim, cello

**DUO FOR TWO VIOLAS,
“MOONLIGHT JOURNEY”**

PAUL COLETTI
(B.1959)

Kirsten Docter and Edward Gazouleas, violas

—ACT II—

**“GENTLE WALTZ” FROM
SOUTHERN HARMONY FOR
STRING QUARTET**

**JENNIFER HIGDON
(B.1962)**

**ALLEGRETTO FROM
STRING QUARTET IN
E-FLAT MAJOR**

**FANNY MENDELSSOHN HENSEL
(1805-1847)**

BLUEPRINT

**CAROLINE SHAW
(B.1982)**

Madeline Adkins, violin • Jennifer Ross, violin
Edward Gazouleas, viola • Rachel Young, cello

—ACT III—

**PHANTASY QUARTET, FOR
OBOE AND STRING TRIO
IN F MINOR, OP. 2**

**BENJAMIN BRITTEN
(1913-1976)**

Elizabeth Koch Tiscione, oboe • Alexandra Osborne, violin
Kirsten Docter, viola • Bjorn Ranheim, cello

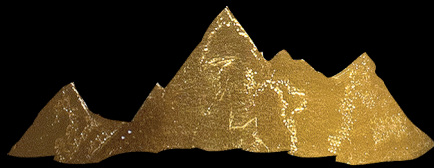
**SELECTIONS FROM
BY FOOTPATH AND STILE,
OP. 2**

**GERALD FINZI
(1901-1956)**

Paying Calls • The Master and the Leaves • Exeunt Omnes

Erik van Heyningen, baritone • Jennifer Ross, violin
Madeline Adkins, violin • Kirsten Docter, viola • Bjorn Ranheim, cello

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on your second season!**



SEPTEMBER 16, 2018 | 3PM

A WORLD PREMIERE & MENDELSSOHN'S OCTET

**OBOE QUARTET
IN F MAJOR, K.370**

**W. A. MOZART
(1756-1791)**

Allegro • Adagio • Rondeau: Allegro

Elizabeth Koch Tiscione, oboe • Jennifer Ross, violin
Edward Gazoulea, viola • Rachel Young, cello

**DOVER BEACH FOR
BARITONE AND STRING
QUARTET, OP. 3**

**SAMUEL BARBER
(1910-1981)**

Erik van Heyningen, baritone • Madeline Adkins, violin
Rebecca Racusin, violin • Kirsten Docter, viola • Bjorn Ranheim, cello

**NAMELESS EMPIRE
(WORLD PREMIERE)**

**NATHAN LINCOLN DECUSATIS
(B.1982)**

Origins • Civilization • The Green Fire

Erik van Heyningen, baritone • Alexandra Osborne, violin • Jennifer Ross, violin
Rebecca Racusin, violin • Madeline Adkins, violin • Kirsten Docter, viola
Edward Gazouleas, viola • Rachel Young, cello • Bjorn Ranheim, cello
Richard Scerbo, conductor

————— *INTERMISSION* —————

**OCTET FOR STRINGS
IN E-FLAT MAJOR, OP. 20**

**FELIX MENDELSSOHN
(1809-1847)**

**Allegro moderato ma con fuoco • Andante
Scherzo: Allegro leggierissimo • Presto**

Madeline Adkins, violin • Alexandra Osborne, violin • Jennifer Ross, violin
Rebecca Racusin, violin • Edward Gazouleas, viola • Kirsten Docter, viola
Bjorn Ranheim, cello • Rachel Young, cello

A large, multi-story wooden building with a prominent gabled roof and large glass windows, surrounded by lush green trees and a well-manicured lawn. A pond is visible in the foreground.

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ARTIST-IN-RESIDENCE



Nathan Lincoln de Cusatis is a jazz and classical composer based in New York City. His music encompasses a wide variety of media and styles including his jazz piano trio **MOB RULE**, the 10-piece improvising ensemble **Micro-Orchestra**, and classical pieces for orchestra, sinfonietta and chamber ensembles. His music has been described in the **Washington Post** as “a kind of kaleidoscope...each moment bringing a shift in the harmonic feel and flow, from jazzy licks to piled-up counterpoint to independent chords.” **All About Jazz** calls him “a musician that has absorbed the stylistic vocabularies of the greats and distilled them into his own personal approach both muscular and lyrical.”

His music has been performed nationally by such groups as **The Chesapeake Orchestra**, **Inscape Chamber Orchestra**, **The Atlantic Reed Consort**, and **The Great Noise Ensemble**. Since 2015 he has served as composer-in-residence for the **Pikes Falls Chamber Music Festival** in Vermont, and in 2018 his music will be part of *Composing in the Wilderness* in Denali National Park and the Fairbanks Arts Festival, AK. Awards and accolades include an American Music Center CAP award, the Walsum Prize, an Atlantic Center for the Arts residency under composer/musician Henry Threadgill, and the Ithaca College Smadbeck Prize.

His music was released on the Inscape Chamber Orchestra’s Grammy-nominated release *Sprung Rhythm* on the **Sono Luminus** label, and his chamber symphony was released on Inscape’s 2014 record *American Aggregate*. As a jazz pianist he has performed at several venues in New York City including **ShapeShifter Lab** and **Club Bonafide**, and he has released two jazz LPs: *Micro-Orchestra* a chamber jazz collaboration with saxophonist Kurtis Adams, in 2015; and *MOB RULE*, his piano trio album, in 2018. Nathan holds degrees in composition from Ithaca College (BM) and the University of Maryland (DMA). He currently serves as Assistant Professor of Music at **Fordham University** where he teaches classes in music theory, jazz, and music production.



MEET THE MUSICIANS



**MADLINE
ADKINS**

Violin

Madeline Adkins joined the Utah Symphony as Concertmaster in September 2016. Prior to this appointment, she was a member of the Baltimore Symphony Orchestra, performing as Associate Concertmaster from 2005–2016. Adkins has also been appointed as the Music Director of the NOVA Chamber Music Series, in its 41st season in Salt Lake City, UT. A sought-after soloist, Adkins has appeared with orchestras in Europe, Asia, Africa, and 20 US states. Her CD of the complete works for violin and piano by Felix Mendelssohn with pianist Luis Magalhães on the TwoPianists label was released to critical acclaim in late 2016. Adkins has performed as guest concertmaster of the Hong Kong Philharmonic, the Pittsburgh Symphony, the Indianapolis Symphony Orchestra, and the Grant Park Symphony Orchestra in Chicago. She performs on the “ex-Chardon” Guadagnini of 1782, graciously loaned by Gabrielle Israelievitch to perpetuate the legacy of her late husband, former Toronto Symphony concertmaster, Jacques Israelievitch.



**KIRSTEN
DOCTER**

Viola

Kirsten Docter is Associate Professor of viola at Oberlin Conservatory of Music. First prize wins at the Primrose International and American String Teachers Association Viola Competitions launched her on a career that includes a 23-year tenure with the Cavani Quartet, concerts on major series and festivals throughout North America, Europe, and Australia, and numerous appointments as a master class clinician and teacher. Docter's festival appearances include performances at Aspen, Banff, Seattle, Sitka, Interlochen, Madeline Island, Bowdoin and Perlman Music Program. She has collaborated with Itzhak Perlman, Alisa Weilerstein, Stephanie Blythe, and Alessio Bax and members of the Cleveland, Juilliard, Takács, Emerson, Borodin, and Amadeus string quartets. She has been a jury member of the Primrose International Viola, Fischhoff National Chamber Music, and Sphinx competitions. Her work can be heard on the Azica, Albany and New World labels.



**EDWARD
GAZOULEAS**

Viola

Professor of Viola at the Jacobs School of Music at Indiana University since 2012, **Edward Gazouleas** previously was a member of the Boston Symphony Orchestra for 24 seasons. He led the viola section on many occasions, notably with conductors Colin Davis, Kurt Masur and Andre Previn. In his long chamber music career, Gazouleas has appeared with members of the Fine Arts, Pacifica, Muir and Audubon quartets among others. He was a prize winner at the Eighth International String Quartet Competition in Evian, France and has collaborated with Christian Tetzlaff, Stephanie Blythe, Roberto Diaz and principal string players of the Cleveland Orchestra. Gazouleas has held faculty appointments at New England Conservatory and Boston University and became Visiting Viola Faculty at the Curtis Institute in 2017. He has enjoyed a long association with Tanglewood Music Festival as performer and teacher. Ed Gazouleas attended Yale University and graduated from the Curtis Institute where he studied with Michael Tree and Karen Tuttle.



**ERIK
VAN HEYNINGEN**

Bass-Baritone

Bass-baritone **Erik van Heyningen** currently attends the Juilliard School, where he is pursuing his Artist Diploma in Opera Studies. In the Summer of 2018, Erik was seen at the Santa Fe Opera as the Royal Commissioner in *Madame Butterfly* and Ragotzki/Archbishop in *Candide*. For the 2017–2018 season, Erik was a Studio Artist at the Michigan Opera Theatre in Detroit. There he performed Angelotti in *Tosca*, Ernest Hemingway et. al. in *27*, and Count Ceprano in *Rigoletto*. Erik is the first place winner of the 2016 Gerda Lissner Song and Lieder competition, and appeared as a member of the Opera Theatre of St. Louis' young artist programs as a Gerdine Young Artist and a Richard Gaddes Festival Artist. Erik is managed by Ken Benson Artists.



**ALEXANDRA
OSBORNE**

Violin

Australian violinist **Alexandra Osborne** enjoys an exciting career as an orchestral and chamber musician, solo artist, and teacher. She was appointed to the National Symphony Orchestra by Christoph Eschenbach and most recently was Acting Assistant Concertmaster. Ms. Osborne is a laureate of the Michael Hill International Violin Competition and a gold medalist of the Symphony Australia Young Performers Award. Recent highlights include tours with the Australian Chamber Orchestra, a concert on the “King Louis XIV” Amati at the Smithsonian American History Museum, Guest Concertmaster with the Auckland Philharmonia, the Dvorak Piano Quintet with Maestro Eschenbach, the Fortas Chamber Music Series, appearances at the Lucerne, Bonn, Grafenegg and Rostropovich Festivals, and the BBC Proms. A graduate of The Curtis Institute of Music and The Juilliard School, she plays with the 21st Century Consort, Eclipse Chamber Orchestra, The Last Stand Quartet, and is a teaching artist for the American Youth Philharmonic Orchestra and the NSO's Youth Fellowship program.



**REBECCA
RACUSIN**

Violin

Rebecca Racusin, founding board member and president of Jackson Hole Chamber Music, enjoys a versatile career as an orchestral player, chamber musician, and solo violinist. She is a member of both the Baltimore and Eclipse Chamber Orchestras and plays regularly with the Baltimore Symphony Orchestra and the San Francisco Ballet Orchestra. Ms. Racusin was appointed as a principal player of GRAMMY-nominated ensemble Inscape Chamber Orchestra in 2012, and is a founding member of the San Francisco based Sunset Duo. She has most recently performed as a soloist with the Eclipse Chamber Orchestra and the Central Jersey Symphony Orchestra. She was a member of the orchestra and chamber music faculty at the Wintergreen Performing Arts Festival and Academy from 2013–2016, and has performed the past two summers at the Grand Teton Music Festival. Ms. Racusin received her B.A. from Harvard University while studying with James Buswell at the New England Conservatory and her M.M. from the University of Maryland’s School of Music where she held a graduate assistantship under the tutelage of Elisabeth Adkins.



**BJORN
RANHEIM**

Cello

Cellist **Bjorn Ranheim** was appointed to the Saint Louis Symphony in 2005 and is a member of the Sun Valley Summer Symphony in Idaho. He has appeared as soloist with the Saint Louis Symphony, Colorado Music Festival and New World Symphony. As a chamber musician, Ranheim has performed throughout the United States, Europe and Central America and is highly visible throughout the St. Louis region. Seeking out new directions in music making, Ranheim has collaborated with jazz luminaries Branford Marsalis and Christian McBride and is a founding member of The 442s, a genre-defying acoustic ensemble. A committed advocate of contemporary music, Ranheim has given world-premier performances of works by the late Stephen Paulus, Paul Schoenfield, Steven Heitzig and Stefan Freund. Bjorn Ranheim serves as Music Director for the World Chess Hall of Fame in St. Louis, curating eighteen concerts per year that span the musical spectrum.



**JENNIFER
ROSS**

Violin

Violinist **Jennifer Ross** began her career at the age of 19 as Associate Concertmaster of the Honolulu Symphony. She then joined the Cincinnati Symphony and went on to become Principal Second Violin of the Pittsburgh Symphony from 1999 until 2017. She has also performed with the Seattle Symphony, ProMusica Chamber Orchestra, the LA Chamber Orchestra and l'Orchestre Symphonique de Montreal. An active chamber musician, she has collaborated with Pinchas Zuckerman, Lynn Harrell, Denis Kozhukhin and Jaime Laredo. Much in demand as a teacher, Ms. Ross coaches regularly at the New World Symphony, the National Youth Orchestra of the USA, and the National Orchestral Institute. She gives master classes, workshops and clinics at universities and music festivals across the country. Ms. Ross has spent the last 36 summers performing at the Grand Teton Music Festival. She is an avid hiker, cyclist, runner, and certified yoga instructor.



**RICHARD
SCERBO**

Conductor

Richard Scerbo is Director of the National Orchestral Institute + Festival where he leads one of the nation's most prestigious training programs for young orchestral musicians. For over ten years, Scerbo has worked to oversee the artistic growth of the Institute and its innovative training curriculum in orchestral performance, conductorless orchestras, professional development and community engagement. For his work, he was recently profiled in Musical America's Innovators: 30 Professionals of the Year. As a conductor, Scerbo is the founding Artistic Director of Inscape Chamber Orchestra where he has recorded numerous albums of American music, including the GRAMMY-nominated album Sprung Rhythm. In recent seasons, he led a North American premiere by Sir Peter Maxwell Davies; conducted chamber operas ranging from Bernstein to Stravinsky and a pantomime by Manuel de Falla. He was guided in his conducting studies by James Ross, Leonard Slatkin, Heinz Fricke, Gustav Meier, and Johannes Schlaefli at the Musikhochschule Zurich.



**ELIZABETH
KOCH
TISCIONE**

Oboe

Elizabeth Koch Tiscione joined the Atlanta Symphony Orchestra at the beginning of the 2007–2008 season as principal oboe. In addition to her responsibilities with the ASO, Ms. Tiscione plays Principal Oboe at the Grand Teton Music Festival, Aspen Chamber Orchestra, Festival Mozaic and is a member of the Atlanta Chamber Players. She has performed as a guest musician with the orchestras of Chicago, Philadelphia, San Francisco, St. Louis, Detroit, KBS, Baltimore, Rochester, Buffalo, and the Orpheus and St. Paul Chamber Orchestras. She has been featured on NPR’s “From the Top,” has also performed at many chamber music festivals throughout the country and as a soloist with the Chamber Music Society of Lincoln Center. Ms. Tiscione is a faculty member at Kennesaw State University. Her teachers include, Marc Dubois, Daniel Stolper, Richard Woodhams, Robert Walters, and Eugene Izotov.



**RACHEL
YOUNG**

Cello

A National Symphony cellist since 1998, **Rachel Young** brings a deep and diverse musical background to her work, ranging from an avid engagement in chamber music to a strong interest in new music. Praised by the Washington Post for her “open musicality and finely wrought tone”, she is a member of the Last Stand Quartet and the 21st Century Consort. Prior to joining the Symphony, Ms. Young was principal cellist of the Kennedy Center Opera House Orchestra. An enthusiastic chamber musician, performances include appearances with the Smithsonian Chamber Music Society, Garth Newel Music Center, the Odeon Chamber Series, the Strathmore Mansion, the John F. Kennedy Center, the White House, and the American Embassy in Madrid, as well as on radio stations WGMS and WGBH. Young has also enjoyed occasional forays into new arenas, collaborating with the Paul Taylor Dance Company, movie producer Bill McKenna, songwriter Randy Barrett, and saxophonist Al Regni.

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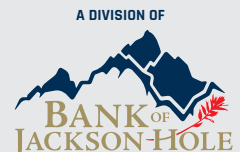
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