



SEASON 6

AUG 29

AUG 31

SEPT 3

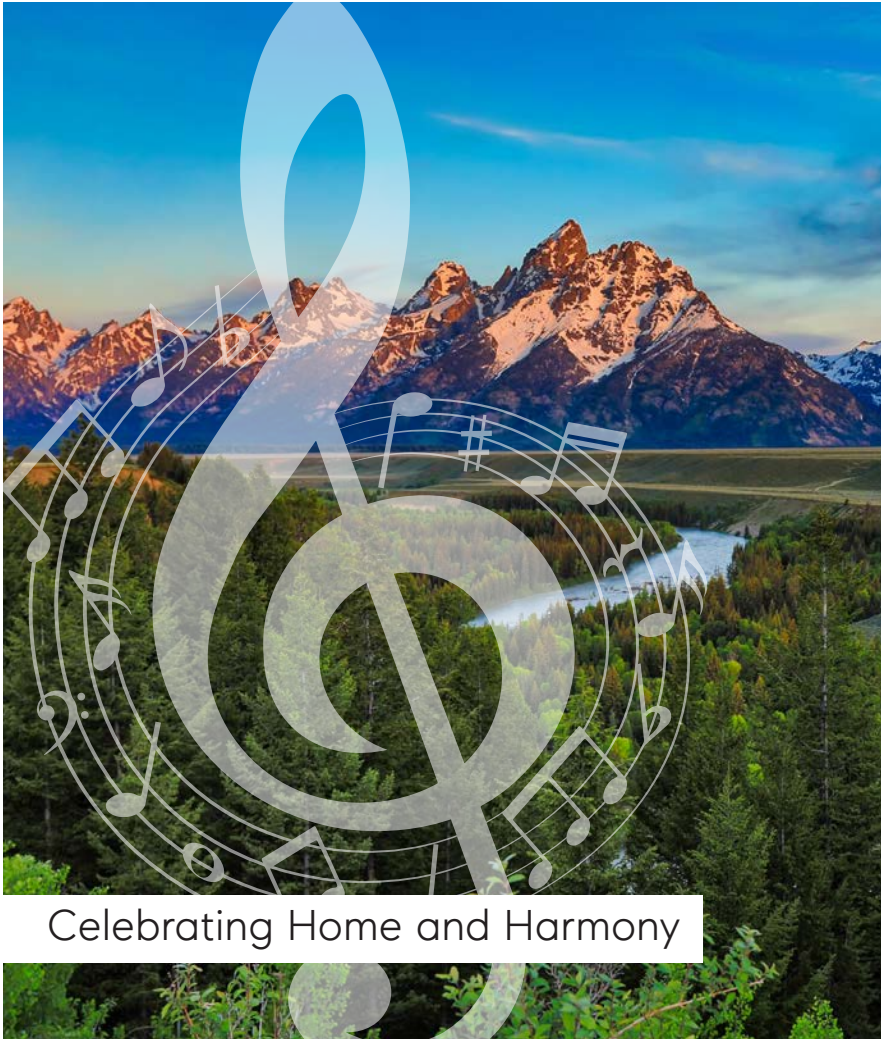
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WELCOME

FROM THE PRESIDENT



Welcome to Jackson Hole Chamber Music's Sixth Season! I'm thrilled you are joining us for another festival of intimate and spectacular music in this breathtaking setting. There is nothing quite like hearing some of the country's finest musicians performing in these inspiring surroundings and having the opportunity to meet them after the performances.

In this year's festival, we will be featuring piano, flute and strings. The chamber music repertoire for this combination of instruments is some of the most tasteful, varied, and virtuosic, and we couldn't be happier to share it with you.

Performing and living together at Antelope Trails Ranch is a unique and magical experience for us all. At the same time, Jackson Hole Chamber Music continues to cultivate a broader relationship with the community by expanding our performance venues. We began our sixth season with a performance to a welcoming and enthusiastic audience in Dubois, WY. And after an electrifying, sold out performance at Jackson's Center for the Arts this past winter, we hope you all will join us there again for our Thursday "Classical Cafe" concert.

The connection between the JHCM musicians and you, our beloved audience members, is one of the unique aspects of our festival. At our post-concert receptions, make sure you get to know the musicians and find out why they think JHCM is special! You'll appreciate their artistry even more.

On behalf of the board and all the artists who are involved in Season 6, thank you! Thank you for attending our concerts and for supporting us. Thank you for believing in the power of chamber music to move and inspire us.

Rebecca Racusin

President, Jackson Hole Chamber Music

SPONSORS & DONORS

Jackson Hole Chamber Music recognizes the generosity of our sponsors and donors. Thank you to everyone who contributed to make our sixth season possible!

For more information about making a donation or for sponsorship opportunities, contact info@jhchambermusic.org or visit our website at jhchambermusic.org.

If you are interested in becoming a housing sponsor, please contact Rebecca Racusin at rebecca@jhchambermusic.org.

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The background is a painterly landscape. In the upper half, there are blue and yellow mountains under a pale sky. Below the mountains is a dense forest of tall, thin evergreen trees. In the foreground, there is a green field or meadow, and a river flows through it, reflecting the light. The overall style is impressionistic and artistic.

GRAND TETON MUSIC FESTIVAL

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The Grand Teton Music Festival's mission to provide exhilarating musical experiences does not stop when the summer ends. As part of our commitment to share our passion for music, GTMF provides a variety of events and community programs throughout the year. We greatly appreciate the support of our community, donors, board, musicians and staff, all which help to ensure that great music in Jackson continues.

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FEATURED ARTWORK

RED HORSE 140

September Vhay names each horse by a number, according to the consecutive order in which it was painted. The sequence started with her original 2007 series, so all of the red horses she ever paints will march along a continuum. The progression will chart the red horses' evolution.

Painted without reference materials, the red horses tap her now instinctive knowledge of the horse. According to feng shui theory, the horse represents power, strength and grace, and the color red, associated with fire, represents passion, fame, dynamism and assertiveness. When fused, the red horse delivers "a double dose of empowerment." "As much as I enjoy the more methodical oil and watercolor painting, it is liberating to work in this realm of loose abstraction and color." Her horses transcend themselves, capturing not only their animal spirit, but also the essence of the West.

Excerpted from an article appearing in Jackson Hole News and Guide February 10, 2010 by Katy Nimer



SEPTEMBER VHAY

Artist

September Vhay has shown her work in International and National exhibits and is represented by The Gerald Peters Gallery in Santa Fe, New Mexico and by ALTAMIRA FINE ART in Jackson, Wyoming and Scottsdale, Arizona.

A largely self taught artist, her formal training is in Architecture. Her influences are many and among them are her great grandfather, Gutzon Borglum, the sculptor of Mount Rushmore.

“I paint to share the beauty that I see in the world. In doing so I reorder reality by distilling it to it’s essence which is where the beauty lies. Joy and adventure are my reward in this creative process” ~ September Vhay



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AUGUST 29, 2023 | 7PM

CONCERT ONE

ANTELOPE TRAILS RANCH



DIVERTIMENTO IN E FOR
FLUTE AND STRING QUARTET

ANDREY RUBSTOV
(B. 1982)

INtrada • INtermezzo • IN modo Finale

Lorna McGhee, flute

Justin Bruns and Jennifer Ross, violins

David Harding, viola

Ilya Finkelshteyn, cello

STRING QUARTET
IN F MAJOR

MAURICE RAVEL
(1875-1937)

Allegro moderato • Assez vif, très rythmé • Très lent • Vif et agité

Jennifer Ross and Justin Bruns, violins

David Harding, viola

Ilya Finkelshteyn, cello

INTERMISSION

PIANO QUINTET IN E-FLAT
MAJOR OP. 44

ROBERT SCHUMANN
(1810-1856)

Allegro brillante • In Modo d'una Marcia. Un poco largamente.
Scherzo. Molto vivace — Trio I — Trio II • Allegro ma non troppo

Karen Strittmatter Galvin and Rebecca Racusin, violins

Ben Ullery, viola

Francisco Vila, cello

Spencer Myer, piano

Post-concert reception generously provided by Bistro Catering
Wine generously provided by Chris von Strasser and Jackson Hole Winery

AUGUST 31, 2023 | 7PM

CONCERT TWO

CENTER FOR THE ARTS



TRIO FOR FLUTE,
VIOLA AND CELLO, OP. 40

ALBERT ROUSSEL
(1869-1937)

Allegro grazioso - Più allegro • Andante • Allegro non troppo

Lorna McGhee, flute

Ben Ullery, viola

Francisco Vila, cello

QUARTET FOR
FOUR VIOLINS

GRAŻYNA BACEWICZ
(1909-1969)

Allegretto • Andante tranquillo • Molto allegro

Karen Strittmatter Galvin, Rebecca Racusin. Justin Bruns, Jennifer Ross, violins

INTERMISSION

IMPRESIONES DE LA PUNA FOR
FLUTE AND STRING QUARTET

ALBERTO GINASTERA
(1916-1983)

Quena • Canción • Danza

Lorna McGhee, flute

Rebecca Racusin and Karen Strittmatter Galvin, violins

David Harding, viola

Francisco Vila, cello

CAFÉ MUSIC
FOR PIANO TRIO

PAUL SCHOENFIELD
(B.1947)

Allegro • Rubato, andante moderato • Presto

Justin Bruns, violin

Ilya Finkelshteyn, cello

Spencer Myer, piano

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SEPTEMBER 3, 2023 | 3PM

CONCERT THREE

ANTELOPE TRAILS RANCH



LA ORACIÓN DEL TORERO
(THE TOREADOR'S PRAYER)
FOR STRING QUARTET

JOAQUÍN TURINA
(1882-1949)

Karen Galvin and Rebecca Racusin, violins
Ben Ullery, viola
Ilya Finkelshteyn, cello

THEME AND VARIATIONS
FOR FLUTE AND STRING
QUARTET, OP. 80

AMY BEACH
(1867-1944)

Theme: Lento di molto, sempre espressivo • Variation 1: L'istesso tempo
Variation 2: Allegro giusto • Variation 3: Andantino con morbidezza [quasi valzer lento]
Variation 4: Presto leggiero • Variation 5: Largo di molto, con grand espressione
Variation 6: Allegro giocoso

Lorna McGhee, flute
Jennifer Ross and Karen Strittmatter Galvin, violins
David Harding, viola
Francisco Vila, cello

INTERMISSION

PIANO QUINTET IN A MAJOR,
OP. 81 NO. 2

ANTONÍN DVOŘÁK
(1841-1904)

Allegro ma non tanto • Dumka. Andante con moto
Scherzo. Molto vivace — Poco tranquillo • Finale. Allegro

Justin Bruns and Jennifer Ross, violins
Ben Ullery, viola
Ilya Finkelshteyn, cello
Spencer Myer, piano

Post-concert reception generously provided by Bistro Catering
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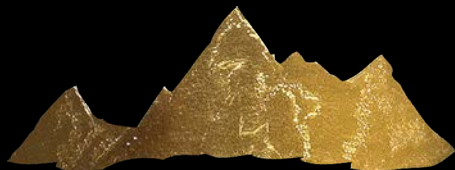
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MEET THE MUSICIANS



JUSTIN BRUNS

Violin

Justin Bruns is Associate Concertmaster of the Atlanta Symphony Orchestra which he joined in 2006 and Concertmaster of the Cabrillo Music Festival. He has also served as Concertmaster for the Boulder Bach Festival, Arizona MusicFest, Lakes Area, and Bellingham Music Festivals. Additional guest appearances in that position were with orchestras in Indianapolis, Kansas City, Louisville, Memphis, Hong Kong, and São Paulo, and IRIS and River Oaks Chamber Orchestras.

As a chamber musician, he has performed at music festivals in the Black Hills, Lake Tahoe, Savannah, San Miguel de Allende, Durango (CO), and at Carnegie Hall. He has premiered chamber works by a dozen living composers.

Bruns began studies at age three, made his solo debut with an orchestra at age nine, and has soloed on four continents since then. He has recorded with Pearl Jam, Faith Hill, and Bruce Springsteen. Bruns earned degrees from University of Michigan and Rice University.



**ILYA
FINKELSHTEYN**

Cello

Principal cellist of the Cincinnati Symphony Orchestra since 2009, **Ilya Finkelshteyn** was praised by The Washington Post as a “complete master of his instrument,” and has performed throughout the United States, Canada, Europe and Japan. In 2002 he became Principal Cello of the Baltimore Symphony Orchestra. Prior to that, Mr. Finkelshteyn was a member of the St. Louis Symphony Orchestra.

Prize-winner of the Brahms International Competition, Concertino Praga, Russian Cello Competition, the WAMSO International Competition, and the Aspen Concerto Competition, Mr. Finkelshteyn has appeared as a soloist with the Cincinnati, Baltimore, and St. Louis symphony orchestras, and the Mostly Mozart Festival Orchestra.

Ilya Finkelshteyn started his education at the Special Music School at the St. Petersburg Conservatory. After immigrating to the United States, he studied at the University of Minnesota School of Music and the Juilliard School. Mr. Finkelshteyn plays a cello by Domenico Montagnana circa 1730 courtesy of Cincinnati Symphony Orchestra.



**KAREN
STRITTMATTER GALVIN**

Violin

Karen Strittmatter Galvin is the Assistant Concertmaster of the North Carolina Symphony, which she joined in 2007. She has been featured numerous times as soloist with the NC Symphony, notably showcasing contemporary solo violin repertoire including Nico Muhly’s *Seeing is Believing*, *Prince of Clouds* by Anna Clyne, and *Echorus* by Phillip Glass. During the past two years, Ms. Galvin has also performed with The Cleveland Orchestra and performed and toured internationally with the Pittsburgh Symphony Orchestra.

Ms. Galvin is the founder and curator of New Music Raleigh, a cutting-edge ensemble dedicated to performing the works of living composers. In 2019, Ms. Galvin became a member of the Artist Faculty of Brevard Music Center.

Committed to the arts in her community, Ms. Galvin has taught at the University of North Carolina, maintains an active private teaching studio, and is sought out as a studio musician. Ms. Galvin has performed during past summers with the Chautauqua Symphony Orchestra and served as Associate Concertmaster of the Colorado Music Festival.



DAVID HARDING

Viola

David Harding has an extensive solo and chamber music career, having performed throughout Europe, the United States, Canada, Central America and Australia, in such venues as the Berlin Philharmonie, Amsterdam's Concertgebouw, and the Metropolitan Museum of Art in New York.

Noted for his “eloquent viola playing” (The Scotsman), David has performed at music festivals around the world, including Ottawa Chamber Music Festival, Seattle Chamber Music Society, and most recently, the Edinburgh International Festival and Philip Glass’ “Days and Nights Festival” in Big Sur, California. His live performances have been broadcast on CBC Radio (Canada), BBC (UK), NPR (USA), ABC (Australia) and Deutschland Radio. With flute, viola, harp ensemble, Trio Verlaine, David has recorded two CDs, “Fin de Siècle, the music of Debussy and Ravel” and “Six Departures” featuring works by Bax and Jolivet alongside new commissions by R. Murray Schafer and Jeffery Cotton.

A devoted teacher, he is currently Professor of Viola and Chamber Music at Carnegie Mellon University, Pittsburgh and the University of British Columbia, Vancouver. A graduate of the Juilliard School of Music, David was the winner of the Sir John Barbirolli award at the Lionel Tertis International Viola Competition. He performs on violas made by Nicolas Gilles, Montpellier, France and Pietro Antonio della Costa, Treviso, Italy.



LORNA MCGHEE

Flute

Scottish-born **Lorna McGhee** was appointed principal flute of the Pittsburgh Symphony Orchestra in 2012. Known for her “exceptionally rich and vibrant tone” (Washington Post) Lorna has performed as guest principal with many leading orchestras including Chicago Symphony and London Symphony.

As a soloist, she has given concerto performances with orchestras such as the Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra, Minnesota Orchestra and Pittsburgh Symphony. A career highlight was performing Penderecki's flute concerto at the Oregon Bach Festival under the baton of the composer. As a chamber musician and recitalist, she has performed in Europe, North America, Japan, Taiwan, Singapore, and Australia, in venues such as the Wigmore Hall, Edinburgh International Festival, the Louvre, Paris, and the Schubertsaal of Vienna's Konzerthaus.

Lorna is an honorary “Fellow of the Royal Academy of Music,” and is an Altus artist. She joined the flute faculty of Carnegie Mellon University in 2015.



SPENCER MYER

Piano

American pianist **Spencer Myer** is one of the most respected artists on today's concert stage. He has been soloist with The Cleveland Orchestra, the Indianapolis and Phoenix Symphonies and the Johannesburg and Cape Town Philharmonics, and has made two solo appearances at London's Wigmore Hall. Winner of the First Prize in the 2008 New Orleans and 2004 UNISA (South Africa) International Piano Competitions, as well as the American Pianists Association's 2006 Classical Fellowship, he was a member of Astral Artists from 2003 to 2010. His many collaborative partners include the Jupiter and Pacifica Quartets, cellists Ralph Kirshbaum and Lynn Harrell, soprano Nicole Cabell and clarinetist David Shifrin.

Currently Associate Professor of Piano at the Indiana University Jacobs School of Music, he has released four CDs — William Bolcom's Piano Rags and three discs of cello/piano music with Brian Thornton — on the Steinway & Sons label, and most recently released Chopin's Four Impromptus on their "Steinway Classics" series.



REBECCA RACUSIN

Violin

Artistic Director

Rebecca Racusin, founding board member and president of Jackson Hole Chamber Music, enjoys a versatile career as an orchestral player, chamber musician, and solo violinist. She currently plays regularly with the New Jersey Symphony, and has previously played with the Baltimore Symphony Orchestra and the San Francisco Ballet Orchestra. Ms. Racusin was a member of both the Baltimore and Eclipse Chamber Orchestras, and was appointed as a principal player of GRAMMY-nominated ensemble Inscape Chamber Orchestra in 2012. She has most recently performed as a soloist with the Eclipse Chamber Orchestra and the Central Jersey Symphony Orchestra. She was a member of the orchestra and chamber music faculty at the Wintergreen Performing Arts Festival and Academy from 2013-2016, and has performed the past six summers at the Grand Teton Music Festival. Ms. Racusin received her B.A. from Harvard University while studying with James Buswell at the New England Conservatory and her M.M. from the University of Maryland's School of Music where she held a graduate assistantship under the tutelage of Elisabeth Adkins.



JENNIFER ROSS

Violin

Artistic Director

Jennifer Ross enjoys a well-earned reputation as a respected violinist and educator. Her orchestral career began at the age of 19 as Associate Concertmaster of the Honolulu Symphony. She then became a member of the Cincinnati Symphony before being named Principal Second Violin of the Pittsburgh Symphony—a post she held for 20 years.

Reflecting her deep commitment to teaching, Jennifer presents innovative workshops at festivals, universities and conservatories nationwide. She serves as Artist in Residence for Orchestra Studies at the National Orchestral Institute and is active in the Sphinx Organization, supporting diversity and inclusion in classical music.

Ms. Ross appears regularly on the chamber music stage in series and festivals across the country, collaborating with celebrated artists including Yefim Bronfman, Pinchas Zukerman, Jaime Laredo, and Lynn Harrell. She has been heard on NPR's Performance today from the Grand Teton Music Festival, where she performs each summer. Jennifer holds the Principal Second Violin chair of ProMusica Chamber Orchestra, and is a proud founder and Co-Artistic Director of Jackson Hole Chamber Music.

Ms. Ross is a graduate of the Curtis Institute of Music.



RICHARD SCERBO

Conductor

Artistic Director

Richard Scerbo is Director of the National Orchestral Institute and Festival where he leads one of the nation's most prestigious training programs for young orchestral musicians. For over ten years, Scerbo has worked in various capacities to oversee the artistic growth of the Institute and its innovative training curriculum in orchestral performance, conductorless chamber orchestras, professional development and community engagement. For his work, he was recently selected as a 2016 Musical America Innovator and is profiled in Musical America's Innovators: 30 Professionals of the Year.

Active as a conductor, Scerbo is the founding Artistic Director of Inscape Chamber Orchestra where he has recorded numerous albums of American music, including the GRAMMY-nominated album Sprung Rhythm. A passionate advocate for new music, he has commissioned over twenty-five works from emerging American composers. In recent seasons, he led a North American premiere by Sir Peter Maxwell Davies; conducted chamber operas ranging from Bernstein to Stravinsky and a pantomime by Manuel de Falla; and has appeared in concerts at venues such as the Kennedy Center, Strathmore Music Center and the National Gallery of Art. He was guided in his conducting studies by James Ross, Leonard Slatkin, Heinz Fricke, Gustav Meier, and Johannes Schlaefli at the Musikhochschule Zurich.



BEN ULLERY

Viola

Praised by the Chicago Tribune for his “febrile intensity,” violist **Ben Ullery** enjoys a multifaceted performing career as a soloist, chamber musician, orchestral leader and educator.

In 2023 he was chosen by Music Director Gustavo Dudamel for the position of Associate Principal Viola of the LA Philharmonic and previously held the position of Assistant Principal in the same orchestra since 2012. In addition to his appearances with the LA Phil, Ullery has performed across the country and abroad in the role of Guest Principal Viola with the Chicago Symphony, Pittsburgh Symphony, Minnesota Orchestra, Detroit Symphony, St. Paul Chamber Orchestra, and Australian Chamber Orchestra.

As a chamber musician, he has been in high demand in the Los Angeles area and at festivals and concert series in the US and Europe. In addition to having performed over 50 chamber works on the LA Phil’s chamber music series, Ullery has appeared at the Mozaic, Music in the Vineyards, Mainly Mozart, Emerald City, Music at Millford, Leksand, Grand Teton, and Aspen festivals, among others. He has been featured on NPR’s Performance Today as well as local broadcasts on KUSC in Los Angeles and Minnesota Public Radio.



FRANCISCO VILA

Cello

Franciso Vila is a solo musician known for his sensitivity, elegance and absolute command of the instrument.

He has performed as a soloist in Asia, Europe, North and South America with orchestras like the Houston Symphony, Liege Royal Philharmonic, Orchestre de Chambre Royal de Wallonie, Aalborg Symphony and many others.

He has collaborated with artists such as Gary Hoffman, Nobuko Imai, Wolfram Christ, Cho-Liang Lin, members of the Juilliard String Quartet, Maria Joao Pires and others.

He was under the tutelage of the great masters Gary Hoffman at the Queen Elisabeth Music Chapel and Janos Starker at Indiana University where he also studied chamber music with Menahem Pressler.

Since 2015 Francisco has been artistic director of the Festival Internacional de Música de Esmeraldas. This full-tuition scholarship program brings together talented young musicians and renowned artists in a masterclass setting in his native country of Ecuador. Since it’s founding the festival has awarded 270 scholarships to deserving young musicians.

Vila’s instrument is a Vincenzo Panormo cello from 1790 accompanied by the “ex-Starker, ex-Schiffer” Edward Tubbs bow and another by Louis Panormo.



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